

# #NextGen Video Challenge

## Telling the Climate Change Story

### Competition Rules

Please read the rules below carefully before submitting your entry.

#### Eligibility

1. This competition is open to youth aged 13-30 residing in any of the 10 Asean member countries. They may be foreign nationals residing in an Asean member country.
2. Entries may be submitted by school students as well as individuals or groups of individuals who meet the eligibility criteria.
3. Only one entry may be submitted by an individual or a group of up to 4 persons. All persons in the same group must meet the eligibility criteria. If more than one entry is received by an individual or group, only the latest entry will be accepted.
4. Your submitted video must be unique and must not have been submitted to any other prior competition.
5. There is no entry fee for the competition.
6. All videos must be submitted on the official online form by **Monday 16 August 2021, 0900 GMT+8** in order to be eligible for the competition.

#### Video specifications

7. Your video must be no longer than 3 minutes. This duration does NOT include credit roll.
8. Each video must have a title of not more than 100 characters (not words) and a short and long synopsis of not more than 50 words and 100 words respectively.
9. The video file format you use must be compatible with supported [YouTube file formats](#).
10. Your video should identify one of the selected topics below identified by the competition and raise awareness about this issue, promote certain lifestyle changes that address this issue, and offer one or more possible solutions:
  - a. Climate change and my community: how we are responding
  - b. Climate impacts on urban environments
  - c. Nature-based solutions for sustainable management
  - d. Protecting and restoring ecosystems.

#### Respecting copyright

11. All video, images, pictures, and music in the video must either be original work created by the filmmakers, come with the copyright owner's written consent (sample release form [HERE](#) if needed) OR a [Creative Commons](#) license. You may use Wikimedia, Pixabay or other sources of Creative Commons works.
12. If you are intending to use an image, photo, video, piece of music or other creative work produced by someone else which is not under Creative Commons license, please have the copyright owner sign a release form authorising your use of their work. Hold on to this document and submit it to the organizers, if requested.

13. Sources of any non-original works (e.g. video, images, pictures, graphics and music) used in the video must be cited in a credit roll at the end of the video.
14. For any music, use original compositions or download it from the [YouTube audio library](#). Your credit roll should include the name/s of the composers of any original music used and/or the titles of the YouTube music used, indicating that they are from the YouTube audio library.
15. By submitting your entry, you retain full copyright as its creator and give the organisers the unfettered right to present, distribute, reproduce and share your work at their discretion.

### **Submission**

16. Your video must be uploaded to YouTube and set to “Public” with the following information provided in the YouTube “Description” field of your video:
  - a. Film Title (not more than 100 characters)
  - b. Short and long synopses (not more than 50 and 100 words respectively)
  - c. Names of production team members
  - d. Location (City/Town and Country)
  - e. Longitude and Latitude Coordinates of your Location
17. Entries will only be accepted through the filling out of the entry form [HERE](#). Please have your YouTube video link copied and ready before you fill out the form.

### **Prizes**

18. First Prize: US\$1,000  
Second Prize: US\$800  
Third Prize: US\$500

Three Honorable Mention Prizes of US\$100 each.

19. Each participant will receive a certificate of participation.
20. The top 3 entries will be submitted for consideration for inclusion into the World News Day 2021 show. The top 20 entries will automatically qualify for inclusion in the Youth Climate Report 2021 to be featured at COP26 in November 2021.
21. The decision of the judges is final. No further correspondence will be entertained.

### **Important dates to note**

Saturday 17 July 2021 10-11am SGT (Zoom)	Competition briefing by Mark Terry, Convenor, Youth Climate Report (attendance optional)
Saturday 31 July 1000-1200 GMT+8	Two-hour video clinic and consultation session by Mark Terry (attendance optional). Participants can pre-register <a href="#">HERE</a> on a first-come, first-served basis by Saturday 24 July 1000 GMT+8. Please upload your draft video or rough edit (if any) and have the video link copied before you fill the form.

	<p>Your video must be uploaded to YouTube and set to “Public” with the following information provided in the YouTube “Description” field of your video:</p> <ul style="list-style-type: none"> <li>a. [Draft] Working Title of Film (not more than 100 characters) - this is not final, you may change it later</li> <li>b. One-line synopsis (not more than 50 words) - this is not final, you may change it later</li> <li>c. Names of production team members</li> <li>d. Location (City/Town and Country).</li> </ul> <p>In the event of overwhelming response, the work of the first 20 registrants (one per individual entrant or group) will be critiqued. Please delete your draft from YouTube after the session is over.</p>
Monday 16 August 0900 GMT+8	Competition closes
Tuesday 28 September	Top 20 entrants notified

**About Mark Terry**

Mark Terry is a professor of environmental studies at York University in Toronto, Canada, and an award-winning documentary filmmaker. His latest film, The Changing Face of Iceland, will be featured at film festivals and conferences later this year. He works primarily with the United Nations training youth around the world how to make short documentary films for the environmental policymakers of the UN. His main project with the UN is the Youth Climate Report, a database documentary film project of more than 500 videos of climate research created by young people from around the world. The platform for this project is a Geographic Informations System map of the world. It can be found here: <https://unfccc.int/topics/education-youth/resources/youth/youth-climate-report>

**Enquiries**

Contact [nyaac@singnet.com.sg](mailto:nyaac@singnet.com.sg) with the words “#NextGen Video Challenge” in your subject line.

**About the organisers**

**National Youth Achievement Award**

The National Youth Achievement Award (NYAA) was officially launched by the President of the Republic of Singapore in 1992 to provide young people with equal opportunity to excel and make meaningful contributions to the community and nation. The NYAA helps young people develop their character and grow into well-rounded individuals who can contribute to society and the nation.

More than half a million young people have gone through the NYAA Programme since our inception and many have remained active in serving the community.

## Youth Climate Report

The Youth Climate Report is a multilinear, interactive, database documentary film project. Simply put, it's a digital map containing videos of climate research produced by the global community of youth from 2008 to the present. It is presented on a platform of a Geographic Information System map of the world. The Youth Climate Report was recognized with an Honorable Mention at the UN's Sustainable Development Goals Action Awards in 2021. Conceived in 2011 as a feature-length documentary film project showcasing approximately five video reports made by youth for presentation at the United Nations' 17th Conference of Parties (COP 17), it has evolved into an interactive format to better engage and inform the delegates, negotiators, and policymakers of youth climate action. In 2016, it was designated as a partner program of the United Nations Climate Change secretariat and today serves as a resource for those attending the annual climate conferences. The project is supported by the UNFCCC as well as by UNESCO and the Foundation for Environmental Education.

## World Editors Forum

The [World Editors Forum](#) (WEF) is the network for editors within the [World Association of News Publishers](#) (WAN-IFRA). It promotes quality journalism and newsroom transformation and works to protect the rights of journalists to operate freely and perform their crucial role in society. The World Editors Forum connects editors and newsroom managers across 120 countries. It does so via programmes, events, training and research. At a global level, its flagship event is the annual World Editors Forum. Regional activities are driven through regional chapters of the forum and regional press freedom committees. The World Editors Forum is steered by a board of editors from news organisations in 24 countries.

## World Association of News Publishers (WAN-IFRA)

The World Association of News Publishers, or [WAN-IFRA](#), is a global organisation of the world's press, connecting 3,000 news publishing companies and technology entrepreneurs. It is affiliated to 60 member publisher associations representing 18,000 publications in 120 countries.

WAN-IFRA supports the growth of consumer technologies in new news media consumption patterns by delivering four main services: Innovation and business development, news and insights, advocacy and networking. Every year, 9,000 executives working in 3,500 news organisations, technology enterprises and trade bodies use WAN-IFRA services.

## More about World News Day

[www.worldnewsday.org](http://www.worldnewsday.org)

[www.facebook.com/WorldNewsDay2021](https://www.facebook.com/WorldNewsDay2021)

[www.instagram.com/worldnewsday2021/](https://www.instagram.com/worldnewsday2021/)

A World News Day youth video competition organised by



World Editors Forum